



THE RECORD NEVER FORGETS  
**ALABAMA COURT REPORTERS**  
 ASSOCIATION

*For the Record*

A Publication of the Alabama Court Reporters Association

Volume 40, No. 2 • Summer 2023

**The mountain cannot make itself smaller**  
 because you really, really want to be on top.  
**Everyone** who makes it **has paid the full price.**

It's okay to feel the strain. Every successful climber  
 has paused to catch their breath, and then **tucked their chin and put their**  
**next foot forward. One step at a time.**  
 It is the **only way.**

**No one can do it for you.** Each bit of practice is that next step.  
**You are going up,** or you are not.

**And if you make it,** and I know you can, you will realize  
**that the mountain** was always  
**rooting for you.**

-Michael Bouley

## TENACITY

By Sabrina Lewis • President-Alabama Court Reporters Association

**T**hese words were written as an encouragement to court reporting students. Michael Bouley, RDR, is a two-time president of the Arizona Court Reporters Association, a former Trustee for the National Court Reporters Foundation, and a Registered Diplomate Reporter. Mr. Bouley has spent 37 years reporting; 26 years as an official and 9 years as a freelancer. His dad was



Sabrina Lewis  
 ACRA President

James E. Bouley, RDR, winner of multiple speed contests. Michael has seven siblings, four of whom are also court reporters. Court reporting is part of the Bouley DNA.

As court reporters, we are all working hard to make it to the top of our personal mountains. The mountain will not make itself smaller for us. But we don't need it to. Each of us possesses the skills, the strength, the tenacity, to get to the top and over the mountain if we tuck in our chin and put our best foot forward.

*Tenacity continues on page 2.*

## Tenacity

continued from the front cover page.

Tenacity is defined as being persistent in maintaining, adhering to, or seeking something valued or desired; retentive. It is an apt description of the single-mindedness with which court reporters capture and preserve the most accurate record possible.

Depending on the type of work we choose to specialize in, we could find ourselves providing court reporting services while wearing robe and slippers in a home office/bedroom or we could realtime to onsite editors from a meeting room at the United States Capitol. Another assignment might place us in a junkyard at the foot of the Canadian Rockies or in the visiting area of an Argentinian maximum security prison. There is no limit to the places court reporting can take us.

Our work is rewarding or debilitating. What distinguishes the two? Our state of mind. Challenging situations and obstacles are a part of life. When we are faced with an obstacle, it is vital that we focus on the good things no matter how small or seemingly insignificant they seem. When – not if – we look for it, we will always find the proverbial silver lining in every cloud – even if it's not immediately obvious.

Silent, determined, and dedicated to our craft, feeling the strain and then pausing to catch our breath, we move forward, chins tucked, one syllable, one word, one page, one assignment, one footstep at a time.



## ALABAMA COURT REPORTERS ASSOCIATION BOARD MEMBERS 2023-2024

NAME	POSITION/EMAIL
Sabrina Lewis, CCR, RDR, CRR	<b>President</b> <a href="mailto:sabrina.lewis@bellsouth.net">sabrina.lewis@bellsouth.net</a>
Mary Frances Heinfeld, CCR	<b>President-Elect</b> <a href="mailto:maryhccr@gmail.com">maryhccr@gmail.com</a>
Jordan Groves, CCR	<b>Vice President</b> <a href="mailto:jgrovescr@gmail.com">jgrovescr@gmail.com</a>
Tatelyn Noda, CCR, RPR	<b>Treasurer</b> <a href="mailto:theacratreasurer@gmail.com">theacratreasurer@gmail.com</a>
Vicki Clark, CCR, RPR	<b>Secretary</b> <a href="mailto:vicki.clark@alacourt.gov">vicki.clark@alacourt.gov</a>
Jennifer Kissic CCR	<b>Immediate Past President</b> <a href="mailto:jennifer.kissic@gmail.com">jennifer.kissic@gmail.com</a>
Cindy S. Greene, CCR, RPR	<b>Parliamentarian</b> <a href="mailto:greenecourtreporter@gmail.com">greene.courtreporter@gmail.com</a>
Lori May, CCR	<b>District Director I</b> <a href="mailto:lori.may@att.net">lori.may@att.net</a>
Jessica Pitts, CCR	<b>District Director II</b> <a href="mailto:jessicapittsccr@gmail.com">jessicapittsccr@gmail.com</a>
Tracye Blackwell, CCR	<b>District Director III</b> <a href="mailto:tsblackwell2006@gmail.com">tsblackwell2006@gmail.com</a>
Paula M. Price, CCR, RPR, CRR	<b>District Director IV</b> <a href="mailto:paula.price@alacourt.gov">paula.price@alacourt.gov</a>



## ALABAMA COURT REPORTERS ASSOCIATION

# COMMITTEES

<b>AUDITING</b>	<b>MEMBERSHIP</b>
<b>Chair:</b> Pat Higgins, CCR, RPR <a href="mailto:pathiggins1967@yahoo.com">pathiggins1967@yahoo.com</a>	<b>Chair:</b> Jordan Groves, CCR <a href="mailto:jgrovescr@gmail.com">jgrovescr@gmail.com</a>
<b>MEMBERSHIP SERVICES</b>	<b>DATABASE</b>
<b>Chair:</b> Ashley Dickey, CCR, RPR <a href="mailto:abdickey@bellsouth.net">abdickey@bellsouth.net</a>	<b>Chair:</b> Karen Strickland, CCR <a href="mailto:karenstricklandccr@gmail.com">karenstricklandccr@gmail.com</a>
<b>NOMINATIONS</b>	<b>CONSTITUTION &amp; BYLAWS</b>
<b>Chair:</b> (TBA)	<b>Chair:</b> Pat Higgins, CCR, RPR <a href="mailto:pathiggins1967@yahoo.com">pathiggins1967@yahoo.com</a>
<b>LEGISLATION</b>	<b>PUBLICATIONS</b>
<b>Chair:</b> Cindy Greene, CCR, RPR <a href="mailto:greenecourtreporter@gmail.com">greenecourtreporter@gmail.com</a>	<b>Chair:</b> Amy Holland, CCR <a href="mailto:awholland22@outlook.com">awholland22@outlook.com</a>
<b>WAYS &amp; MEANS</b>	<b>WEBSITE</b>
<b>Chair:</b> Paula Price, CCR, RPR, CRR <a href="mailto:paulamorganprice@gmail.com">paulamorganprice@gmail.com</a>	<b>Chair:</b> Karen Strickland, CCR <a href="mailto:karenstricklandccr@gmail.com">karenstricklandccr@gmail.com</a>
<b>DISTINGUISHED SERVICE AWARD</b>	<b>STUDENT MENTORING</b>
<b>Chair:</b> Sabrina Lewis, CCR, RDR, CRR <a href="mailto:sabrina.lewis@bellsouth.net">sabrina.lewis@bellsouth.net</a>	<b>Chair:</b> (TBA)
<b>CONVENTION PLANNING</b>	<b>ACRA STRONG</b>
<b>Chair:</b> Mary Heinfeld, CCR <a href="mailto:maryhccr@gmail.com">maryhccr@gmail.com</a>	<b>Co-Chair:</b> Jordan Groves, CCR <a href="mailto:jgrovescr@gmail.com">jgrovescr@gmail.com</a>
	<b>Co-Chair:</b> Jennifer Kissic, CCR <a href="mailto:jennifer.kissic@gmail.com">jennifer.kissic@gmail.com</a>

# THE ABCs OF USBs

By Alan Peacock, FAPR, RDR, CRR, CRC

Over the past few years during my service on the RSA and Tech Committees, I have had many friends write me and ask about what they should look for in a new computer? How many USB ports should I have? What's the difference in USB types? Is it okay to use a USB hub? So I thought this would be a great time to have a USB review class so that we all know what to look for in USB drives for our next computer.



Let's start at the beginning. USB stands for "Universal Serial Bus." It is the most common type of port found on modern computers. USB ports are used to connect various peripherals such as keyboards, mice, game controllers, printers, scanners, and external storage devices.

USB Types - Basically, there are six types of USB cables: USB-A, USB-B, USB Micro-B, Micro-USB, Mini-USB and USB-C. The differences between each type are based on size, color, and transfer speed and power supply.



As court reporters and captioners, we are going to mainly be concerned with USB-A and type C; so that's what this article will focus on. Type A is the most popular type of cable. Most Windows laptops and computers come with at least one standard USB Type A port. Mac computers and Chromebooks are now using more USB C as the default. Type C offers bi-directional power supply, so you can charge your phone from your laptop and vice versa. Type C also offers a higher power output of up to 20 volts. So in the future, expect to see more of the USB-C ports as other types are phased out. I personally love the Type C more than any other because it doesn't matter which direction you insert the cord. It just fits either way. With the standard Type A ports, I found myself always trying to insert the cord into the port upside-down. Then I would realize it was wrong and I would turn it over. And then often it really didn't fit and I realized I had it right the first time. Surely someone out there can relate to me on this one.

*The ABCs of USBs continues on page 5.*

## *The ABCs of USBs*

*continued from page 4.*

USB Versions - There have been five versions of USB Type A port so far - USB 1, 1.1, 2.0, 3.0, and 3.1. The main difference is that with each new version, technology increased so that the transfer rate increased with each grade. The transfer rate for USB 1.0 was 1.5 Mbps. However, version 3.1 a/k/a SuperSpeed+ can transfer up to 120 Gbps. That's an exponential improvement!

After 3.1, the USB Type C was created. Its transfer rate is 20 Gbps. Now we have USB 4, and the rate is 40 Gbps. What that means for us is that we can upload and download more data at a faster rate. So now our peripherals can handle HD video for web streaming along with other advantages.

The most important thing that I can share regarding USBs and computers is to try and find a computer that has more than one. Actually, the more, the better. We can always add in a USB hub to add in more ports, but I prefer having them native and separate, if possible, rather than using a hub or series of hubs. The reason has to do with the Power Settings in Windows. Many of us older, seasoned reporters had to learn this the hard way.

### Power Settings -

The power settings for your USB ports are found in the Windows Device Manager. If you do not already have a shortcut on your desktop for the Device Manager, I would recommend making one. Simply right-click on a blank space on your desktop. On the submenu that pops up, click on "new" and then click on "shortcut." Then under target, type "devmgmt.msc". That creates an icon on your desktop for starting Device Manager. Alternatively, you could simply type in "device manager" on your Windows search area on your task bar. But I find it more convenient to have it on my desktop.

Once you have the icon on the desktop, double-click on it. Your devices and peripherals are listed alphabetically. Simply click on the caret (>) next to the word "Universal Serial Bus Controllers." Your list of USBs associated with your computer will populate the screen.

You should go down the list, one by one, and check the power settings to make sure that Windows does not turn the power off. To do that, simply highlight each device, right click, select "properties," and then go to the "Power Management" tab. Make sure that the "Allow the computer to turn off this device" box is NOT checked. If it is checked, Windows can — and will — turn off the power to your USB device at random times, which could mean your USB steno machine may not be able to communicate with your software, among other things. This could be disastrous during a realtime job or any job.

Even if you do ensure that all of your USB devices have that box unchecked, when Windows installs its next update, it usually overwrites your previous settings with the default of having those boxes checked. So after any update, please make sure that you double-check your Windows power settings for your USB devices.

If you are using several devices on a hub and the hub loses power, all of those USB devices will stop working. That is why I prefer to have as many individual USB ports as possible and then just add the hub when I have to or use it for those devices that are not as vital as, say, my steno machine.

# DID YOU KNOW?

By Tatelyn Noda, CCR, RPR

**D**id you know that there are many resources available for both freelancers and officials to track expenses, mileage, invoices, et cetera, et cetera?

There are apps that will specifically track your mileage to and from jobs via your phone, categorize your expenses, and reporter-created Excel files tailored to fit our needs.

Below are some resources I've found that are very helpful when it comes to the administrative side of reporting:

Money Talks for Court Reporters - a Facebook group.

Mile IQ - Mileage application that is available in most app stores.

QuickBooks Online - This is a very user-friendly software that can track all expenses.

## How to Avoid Mixing Your Metaphors

*It's not rocket surgery.*

*First, get all your ducks on the same page.*

*After all, you can't make an omelette without breaking stride.*

*Be sure to watch what you write with a fine-tuned comb.*

*Check and re-check until the cows turn blue.*

*It's as easy as falling off a piece of cake.*

*Don't worry about opening up*

*a whole hill of beans:*

*you can burn that bridge when you come to it, if you follow where I'm coming from.*

*Concentrate! Keep your door closed and your enemies closer.*

*Finally, don't take the moral high horse: if the metaphor fits, walk a mile in it.*

- Brian Bilston

**LET'S EAT KIDS.  
LET'S EAT, KIDS.**



**PUNCTUATION SAVES LIVES**

*Reprinted by permission of the author.*

## CONFERENCE PLANNING

# 2024

By Mary Heinfeld, CCR

**P**lanning for the January 2024 conference is underway. As always, ACRA wants to provide its members with excellent presenters. I want to thank everyone who is putting in time and effort to help in the planning process. As the chair of the Conference Planning Committee, I am blessed to have advice from those who have gone before me. A big thank-you to Sabrina Lewis, Jennifer Kissic, and Cyndi Tumlin, among others, for sharing your wisdom! It takes a tremendous amount of time to come up with new ideas and put them together, so I will update everyone as things progress.

The contract for a venue is still in the works. We have a couple of great speakers already lined up as well as software training. Mike Watkins, the court reporter for the Murdaugh trials, and Judy Bellinger, the court reporter for the Johnny Depp and Amber Heard trial, are among our speakers. Jordan Groves and others will be presenting a seminar on the issue of digital recording as well.

Thank you for the opportunity to serve Alabama Court Reporters Association.

7



*acra-4-you*



*ACRA*  
*Alabama Court Reporters Association*

*Visit our website at: [www.alcra.com](http://www.alcra.com)*

# Is Your Record Protected or Is It At Risk?

---

By Jennifer L. Kissic, CCR

The notice is sent out, the depo takes place, and everything seems to be rolling along in the case, until you receive the transcript from the court reporting firm. The first thing you notice is that in colloquy there is an unidentified speaker. There are inaudibles used throughout the transcript or maybe it's a completely wrong word that sounds similar but doesn't make sense. Perhaps your attorney remembers a portion of testimony, but it is nowhere in the transcript. Whatever the issue is, your transcript is worthless and you're left with one question, "What happened?" When you call the court reporting firm to address your concerns, the mystery is solved. You find out that the job was covered by a digital reporter.

What is a digital reporter? A digital reporter is a person who shows up at the job with a recording device to record the audio of the proceeding. Sometimes, but not always, they monitor the audio to ensure everyone is being recorded. The digital may keep very rudimentary "tag notes" to help aid the transcriptionist to know who is speaking, etc. Most of the time, they do not monitor the quality of the audio and just hit record and stop. After the deposition/hearing is complete, the digital reporter will send the audio file to the firm. The firm sends the entire file to one transcriptionist or depending on the turnaround time and/or length of the proceeding, they may divide the file up and send it to multiple transcriptionists. These transcriptionists will then listen to the audio and type what they hear into Word or some other word processing program and send it back to the firm. The firm splices the "transcripts" back together, adds a certificate at the end, and distributes it. If you don't see any issues with any of the above details, check out an article titled, "Make sure your court reporter is really a court reporter," written in April of 2022 by Melissa Buckman, a practicing attorney in California.<sup>1</sup>

So what is the problem with this? There are several issues that could arise from not using a real court reporter. Neither the digital reporter nor the transcriptionist(s) are bound by ethics to not disclose information they encounter. A digital will not be aware that a noise made something unclear on the recording until the transcriber attempts to transcribe the recording. What if the audio recording is lost? These transcriptionists are not worried about the accuracy of the transcript that is produced as their name is not associated with the transcript. The transcriptionists rely solely on the audio recording and were not there and able to stop the witness and/or attorney to clarify a term or to ask for spellings. There has even been an instance which a digital's audio from a family law proceeding, which involved minor children, was unethically made public and used to test potential transcriptionists to evaluate their abilities. A real court reporter is there in person to see who is speaking. The transcriptionist may not be able to differentiate or correctly

*Is Your Record Protected . . . continues on page 9.*

## ***Is Your Record Protected. . .***

*continued from page 8.*

identify a speaker. What if there are two people at the proceeding whose voices sound similar? What if there is crosstalk? The transcript produced by the transcriptionist may be compromised by poor audio quality, background noise, and technical or user failure. Even if a court reporter's backup audio was of poor quality or failed, they would still have their notes. Their backup audio file is just that, a backup.

What is a real court reporter? The court reporter is the guardian of the record. They make sure your record is protected by taking the verbatim record. There are two types of court reporters. One is a stenographic court reporter. The stenographic court reporter utilizes a machine to make the record of proceedings. The second type of court reporter is known as a voice writer. A voice writer uses a mask, which they speak into and quietly dictate the proceedings. Both types of court reporters are skilled and trained professionals. We identify the speaker, make a verbatim record of every word spoken, keep up with exhibits, ask for clarification if an unfamiliar term is used, interrupt if necessary to ask participants to speak one at a time for the record. Most importantly, we are the ones who produce the transcript of the proceeding and put our name on the certificate page certifying that it is a true and accurate record of the proceedings that took place. This is how a true court reporter, whether stenographic or a voice writer, protects the integrity of your record.

What can you do to ensure that a true court reporter shows up for your proceeding? First, let's talk about the language utilized in a deposition notice. Using "Before a Notary Public" puts your record at risk. Unfortunately, some states do not require court reporters to be licensed. If your state does have certification for court reporters, then utilize "before a certified court reporter" in your deposition notice. Other language you can utilize in your notices are "by a qualified stenographic reporter or voice writer" or "before a certified court reporter." Do not use, "taken down by state-of-the-art technology" or you may get stuck with a notary with a tape recorder aka a digital.

Your second line of defense in protecting your record is verifying that the person taking the record in your legal proceeding is a true court reporter. Some states require court reporters to be licensed and/or certified. If you are in a state that requires certification/licensing, you can ask for their license number. If you have a virtual/Zoom deposition, simply ask them to show you their machine or mask. If they do not have one, then stop before you start and call the reporting firm and tell them that you are not willing to risk the integrity of your record and request a real court reporter. Do not be deceived by someone telling you that there is a shortage. Do not accept cheap substitutes. Stick with the gold standard that is verbatim court reporting. Some states require licensure.

With the current climate of deep fake technology, the certification of your transcript by a true court reporter who handles the job from start to finish and whose reputation depends on a job well done is paramount. Also, do not be misled by these agencies that there is a shortage of stenographic reporters, that stenographic reporting is outdated, that digitals

*Is Your Record Protected . . . continues on page 10.*

## ***Is Your Record Protected. . .***

*continued from page 9.*

are cutting edge technology, or that you will save money. A fellow stenographic court reporter and firm owner put it best. “So don’t be fooled by doublespeak, buzz words, sales pitches, or misleading certificates in your transcripts. Stenography is the gold standard. Digital recording is merely third-party transcription after the fact masquerading as new technology. Know the difference, demand the real thing, or you just might be going to trial with transcripts that aren’t worth the paper they are certified on,” Lisa Migliore Black.

If you have questions, feel free to contact me at [acrastrong@gmail.com](mailto:acrastrong@gmail.com).

Article submitted by Jennifer Kissic, CCR, co-chair of the ACRA Strong Committee, to NALA, the paralegal association, for their publication, Facts & Findings. (Endnotes) 1 - <https://www.dailyjournal.com/articles/366920-make-sure-your-court-reporter-is-really-a-court-reporter>.

## ***Have you visited the ACRA Website lately?***

**P**lease visit us at [www.alcra.org](http://www.alcra.org). We are working on adding lots of information for our members. We welcome any suggestions you have for content on our website.

10

# Recipes

## **Overnight Oats**

For those mornings you have to be out the door early for a deposition or court, these are great to make ahead. I usually make two recipes at a time using different flavors for variety.

2 cups raw oats  
1 serving protein powder  
(vanilla, chocolate, etc.)  
2 cups unsweetened almond milk  
1/3 cup pure maple syrup  
1/4 cup peanut butter  
1 teaspoon vanilla extract  
(or almond, banana, coconut,  
caramel)

## **Directions**

In a large bowl, whisk together oats and protein powder.

Add milk, maple syrup, peanut butter, and flavoring. Stir well.

Add equal amounts of the oat mixture to four 8 oz. Mason Jars.

Refrigerate for at least two hours (or overnight).

Before serving, add nuts, coconut, banana, etc.



# Thou Shalt NOT Use Stenography

by Sabrina Lewis, CCR, RDR, CRR

**J**anuary 2023: The National Court Reporters Association (NCRA) Board of Directors and the National Congress of State Associations (NCSA) became aware of a proposed amendment to Indiana’s Rule of Trial Procedure 74. Proposed Rule 74(B) would require “all courts in Indiana (including city and town courts) to **record hearings in all case types and prohibit recording through shorthand or stenography.**”

“Prohibit.” This is not a proposal to allow competing methods. This is not a claim to be a cost-cutting measure that would save the courts money. This is not a suggestion that attorneys and parties may use a stenographer (the gold standard) if they choose to. This is Indiana saying to the world, “**Thou shalt not use stenography in our courts.**”

NCRA attempted to contact the Indiana Court Reporters Association. One problem: There is no Indiana Court Reporters Association. Just two months earlier, at the end of 2022, the Indiana state association had been dissolved due to lack of participation of their membership, as well as the dwindling number of members.

NCRA Government Relations launched a full-scale grassroots advocacy campaign urging NCRA members and nonmembers to submit official comments to the Indiana Supreme Court opposing the proposed amendment.

As part of NCRA’s campaign, President Jason Meadors issued a Call to Action. Mr. Meadors wrote “**This call to action applies to our stenographic reporters and captioners everywhere. Part-time or full-time. Employee or contractor. Urban or rural. Certified or noncertified. NCRA members or nonmembers. This is an attack on us all, on our talents, on our services, on our existence.**”

The Alabama Court Reporters Association (ACRA) answered President Meadors’s clarion call and issued an Official Comment to the Indiana Judicial Branch opposing Rule 74(B). We also alerted ACRA membership and asked that each member submit their own personal Official Comment in opposition by the February 6 deadline. Many of you commented. We are very much aware that if this happened in Indiana, it could happen in Alabama.

*Thou Shalt NOT... continues on page 12.*

## ***Thou Shalt NOT. . .***

*continued from page 11.*

**March 2023:** In a display of strength in unity, America's stenographers persevered and prevailed, and stenography persists in the state of Indiana! On March 27, 2023, the Indiana Supreme Court issued an Order Amending the Rules of Trial Procedure (Rule 74), which now states that "Shorthand or stenography is permitted so long as the audio recording requirement of section (A) is met." The amendment will go into effect on January 1, 2024.

Jocelynn A. Moore, Esq., NCRA Director of Government Relations, called the grassroots campaign a win for stenographers.

"Although the Indiana Order is not an outright victory, we are confident that our nationwide grassroots advocacy campaign and the help of stenographers across the country are the reason why a total ban on shorthand and stenography in the State of Indiana was prevented," Moore said. "Thanks to the help of our colleagues across the country, we were able to preserve the profession and livelihood of our friends in Indiana and ensure that the record and justice system are not adversely impacted."

As NCRA Executive Director Dave Wenhold put it, "**Apathy, and the sense of 'someone else will take care of this,' is why bad legislation/rule changes happen. Apathy kills professions.**"

President Meadors reminds us that "**When we are practicing our skills in service to the public, we are almost always necessarily silent. This is an arena where we can be silent no more. Make your voices heard in the halls of power. Deliver the utmost value in providing your services. Carry the word: We are proven, we are present, we are the gold standard in what we do, and we are necessary and irreplaceable for public access and protection.**"

With the help of NCRA and NCSA, ACRA remains vigilant. But, as Executive Director Wenhold cautions, "**...threats are always out there and NCRA has helped beat back many of them through the integral help from the state associations but unfortunately, it will be the eternal battle.**"

This is why your membership in your state and national associations is so crucial and so greatly appreciated.





## Word Scramble

---

DUGEJ	_____
ONIODETISP	_____
ESTINSW	_____
ATTUSE	_____
TAOH	_____
UPNESAOB	_____
JISTEUC	_____
ORETTNYA	_____
HITXEIB	_____
TATIQUAL	_____
UPYCTKABRN	_____
AOLINITIGT	_____

\*\*WORD SCRAMBLE ANSWER KEY ON BACK COVER.



Amy Holland, CCR  
Seventh Floor, County Courthouse  
714 Greensboro Avenue  
Tuscaloosa, Alabama 35401



Address SERVICE Requested

WORD SCRAMBLE (PAGE 13) ANSWER KEY:

JUDGE, DEPOSITION, WITNESS, STATUTE, OATH, SUBPOENA, JUSTICE, ATTORNEY,  
EXHIBIT, AGUITAL, BANKRUPTCY, LITIGATION

For The Record is published by the Alabama Court Reporters Association on a regular basis each year.

**PUBLICATION SCHEDULE FOR 2023**

March 15, 2023  
June 15, 2023  
September 15, 2023  
December 15, 2023

Deadline for articles and ads is **30 days** immediately preceding the above publication dates. Please submit articles, ads, etc., in **DIGITAL FORMAT** attached to an email to:  
Amy Holland, [awholland22@outlook.com](mailto:awholland22@outlook.com)

**MOVING?**

Send your change of information to:  
Sabrina Lewis

[sabrina.lewis@bellsouth.net](mailto:sabrina.lewis@bellsouth.net)

**INTERESTED IN ADVERTISING WITH US?**

**Newsletter Rates:**

**Full Page for 2022 issues:** \$100  
**1/2 Page for 2022 issues:** \$60  
**1/4 Page for 2022 issues:** \$40  
**Classified Ads:** \$20

**Send advertisement in digital format to:**

Amy Holland, CCR  
Editor, For The Record  
[awholland22@outlook.com](mailto:awholland22@outlook.com)

**Submit payment to:**

Tatelyn Noda, Treasurer ACRA  
P.O. Box 804  
Jackson, Alabama 36545

**[WWW.ALCRA.ORG](http://WWW.ALCRA.ORG)**