



RESILIENCE

By Sabrina Lewis • President-Alabama Court Reporters Association

The ACRA 2023 Conference is in the record books. Our speaker lineup was designed for us to learn and share in a fun atmosphere. I believe we accomplished that and more.



Sabrina Lewis
ACRA President

The theme of the conference was “The Resilient Court Reporter.”

What exactly is resilience?

The Oxford dictionary defines it as the capacity to recover quickly from difficulties; toughness; the ability of a substance or object to spring back into shape; elasticity.

The American Psychological Association says resilience is successfully adapting to difficult or challenging life experiences.

In general, there are three types of resilience. First is natural resilience. We are born with it. It’s human nature. It’s the ability to approach change with enthusiasm, with optimism, and positive emotion. When you think of natural resilience, think of young children and how they tend to approach growth and life in general.

Second is adaptive resilience. Adaptive resilience is resilience borne from adversity. It’s what people are referring to when they say, “I learned the hard way,” or “survival of the fittest.” “When the going gets tough, the tough get going” is another expression of this type of resilience. Adaptive resilience is often associated with strength of character.

The third type of resilience is restored resilience. Restored resilience comes from combining our natural resilience along with our adaptive resilience and using those to deal with future obstacles and opportunities.

When we were deciding on a logo for our conference, “The Resilient Court Reporter,” immediate past-president Jennifer Kissic suggested a tree. What does a tree have to do with resilience?

A tree is the very personification of resiliency. Trees face the winds of change and the rains of adversity, and they remain. Sometimes, depending on environmental challenges, a tree’s direction of growth must be altered. But the tree keeps on growing.

This aptly describes the profession of court reporting. What we do at its core has not

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ALABAMA COURT REPORTERS ASSOCIATION

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Resilience

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changed, but we have had to greatly modify the means and methods of our work. And we remain. We continue to grow. We continue to prove that court reporting is still the most reliable and efficient means of capturing and providing an accurate record of the spoken word.

I want you to be proud of the work that you do. The service we provide is extremely important. We earn our place in history on every

assignment. To continue to merit that place, we must continue educating ourselves, developing our skills, and honing our professionalism. Your gift, your skills, your talents will make room for you. Our resiliency will guarantee our future.



“THE RESILIENT COURT REPORTER”

CONFERENCE 2023

P H O T O A L B U M

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Resilient Court Reporter Conference 2023

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Resilient Court Reporter Conference 2023

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**“THE RESILIENT
COURT REPORTER”**

CONFERENCE 2023

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Resilient Court Reporter Conference 2023

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DSA Recipient - 2023

By Karen Strickland-Planz

When this year's DSA recipient was chosen, I was not asked to present the award – I requested to present this award. It is my honor to stand here and talk about a fellow court reporter and friend who is admired by so many. This recipient demonstrates true selflessness on a personal and professional level every single day, is always congenial, and will greet you with a smile, regardless of the circumstance. Organized, dependable, tireless, and conscientious are only a few of the many positive traits she possesses.

She's the "friend" and board member who always says, Let's think before we react – and she always responds in the most positive and professional manner. She's the one we all go to for advice and the one who keeps us grounded. I can attest to this personally. I have gone to her many times and have always followed her guidance.

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DSA Recipient - 2023

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Traits of being a strong leader include: Communication, Transparency, Confidence, Creativity, Empathy, Accountability, Compassion, Humility, Grit, Vision – this year’s recipient checks all these boxes and then some.

She graduated court reporting school in 2001 and began her career in freelancing. In 2005, she was hired as an official court reporter by Judge Mike McCormick. After Judge McCormick’s retirement, she became the official court reporter for Judge Bill Cole. She worked with Judge Cole for eight years before returning once again to freelancing. Then in 2014, she, again, became an official court reporter and started working for Judge Theresa Pulliam. Judge Pulliam retired this year, 2023, and our recipient now works for Judge Kandice Pickett.

Her pride and joy are her family and church. She loves volunteering with the youth and enjoys traveling with her family. Her volunteer work on the ACRA board has been selfless.

Our recipient joined the board in 2013 and served as District Director I. She moved up to Secretary in one year -- y’all, it took me three years as district director before they convinced me to move up -- she was a leader from day one on the board. She served as Vice President for two years, 2015 & 2016. In 2016 she also attended NCRA’s Boot Camp in Washington, DC. In 2017 she moved up to President-Elect and attended NCRA’s Leadership Training in St. Louis, Missouri. She served as your ACRA President in 2018. She continues to serve as the Chair of Membership Services, which is the liaison between ACRA and ABCR.

I cannot begin to tell you all she has meant to ACRA.

I remember her conference – how it became more stressful than usual due to the Snow & Ice storm all over Alabama in January 2018. There became issues with speakers being able to attend in person. She pulled it off by changing gears and having the first speakers via Zoom appear at an ACRA conference when we didn’t even do Zoom – or whatever it was called pre-COVID. She saved the day for us all, making sure we got all those CEUs we needed. I was in awe at how she handled it with such grace.

Now let me talk to you about the court reporters manual and the work our recipient did on this. The court reporters manual is not always an exciting and glamorous subject to talk about, and the work on the manual is very tedious, time consuming, and rarely recognized or appreciated. Nevertheless, this is an extremely important matter as this is essentially the Rule Book for both official and freelance court reporters working in the judicial system. By 2018, ACRA put it on the list of priorities, as there had been no updates in over 17 years at that time. (Y’all remember that thick, black binder you got when you were hired on as an official ... I know, Cindy Greene, you never got one -- here, you can have this one.)



DSA Recipient - 2023

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A task force was created which consisted of ACRA board members, and our recipient was tasked with leading efforts to revise our manual. This was a large project, and she took it on like the champion she is. Several in-person meetings took place with AOC legal, HR, and the Court Reporters Manual Committee -- meeting sometimes all day on Saturdays.

In the fall of 2019, the Court Reporter Manual Committee's job became even tougher. At that time, our manual committee was informed by AOC that the Alabama Supreme Court's Standing Committee on the Rules of Judicial Administration would be meeting in December of that year to review and possibly recommend changes to Rule 29 of the Rules of Judicial Administration. These possible changes to Rule 29 significantly impacted Court Reporters and would require further significant changes to our manual. Our recipient had the foresight to know that we very much needed a voice on this Supreme Court committee. She presented a proposal to the Supreme Court committee which resulted in two official court reporters being placed on the Supreme Court subcommittee hearing the Rule 29 issues. Our recipient knew it was vital that we be represented, and her efforts insured that we had a voice in those matters which directly affected us.

Then COVID 2020 – and the manual revision project was on the back burner again – and while other people were working on COVID-related projects with the judicial system, our recipient started utilizing her time and began the work on each chapter of the manual being retyped and formatted and hyperlinked. She worked tirelessly with AOC Legal on revisions with all the particulars on the legal aspects and making sure it was correct.

When they were finally able to return to the project after the COVID epidemic, she led every meeting with AOC Legal, AOC HR, and the ACRA Court Reporters Manual Committee as they got started back on this endeavor. At this point, they were mainly Zoom, sometimes all-day meetings, on a Saturday. She made the assignments. She maintained the master copy. She communicated with AOC Legal weekly on revisions and changes, as this went on for yet another year seeing it through.

Finally on May 1, 2022, when the Rule 29 amendment came into effect, the Revised 2022 Court Reporters Manual was emailed to all official court reporters by AOC. But her job was not done. She set another goal for herself and ACRA – she wanted the manual uploaded to the ACRA website – so she spent countless hours working with ACRA website's tech to make sure everything was uploaded, chapter by chapter, and all hyperlinks were working properly. The 2022 Updated Court Reporters Manual would have never come into effect and online at the reach of a click if it was not for Ashley Dickey's leadership and tenacity to push the project to completion.

Ashley, all your hard work on the Court Reporters Manual, and everything else you have accomplished for the good of the court reporting profession has not gone unnoticed.

Have you visited the ACRA Website lately?

Please visit us at www.alcra.org. We are working on adding lots of information for our members.
We welcome any suggestions you have for content on our website.

THANK YOU!

I was surprised and humbled to have received the Distinguished Service Award at our January 2023 conference. I have to admit that it feels really good to know that your hard work is appreciated. Of course, I don't do anything I do to receive public acknowledgement, as most of us don't. We work hard at our jobs or volunteer or do whatever we do without any thought to what we will get out of it. We do it because we know it has to be done and should be done and because we care. Thank you to those who chose me for this award, who wrote speeches and made slide shows and gathered photos and arranged for my loved ones to come to conference and observe the presentation of the award.

I know I received this award in large part because of the completion of the Court Reporters Manual. (I hope you all are using it!) There's only one award given each year, but there are many people who helped make this project possible. There were others on the committee long before me with great leaders who were directing the work on the manual. I came on the committee to work with an excellent team of professionals. When I was asked to chair the committee, that's when I really got to see how hard everyone worked. Please know that these people gave of their personal time freely. This wasn't something done as part of our regular jobs or even as a service to ACRA and our members. This was done for every court reporter in this great state.

There's no way I could thank all the committee members enough for their dedication, professionalism, and diligent work. Again, I would like to point them out and let them be recognized for what they've done. The committee members were Cindy Greene, Jennifer Kissic, Sabrina Lewis, Cyndi Tumlin, Bob Maddox (AOC Legal), and Vonda Sanders (AOC HR). Bob Maddox did an exceptional job and was tireless in his work on the manual. This truly wouldn't have been possible without him. Please thank these people when you can and appreciate their hard work by using the manual as your go-to reference book.

With gratitude,
Ashley Dickey



acra-4-you



ACRA

Alabama Court Reporters Association

Visit our website at: www.alcra.com

Recipes



Beef Tips and Rice

- 2 packages sirloin beef tips
- 1 medium onion, chopped
- 1 can cream of mushroom soup
- 1 can water
- 2 packages instant brown gravy mix
- 3 tablespoons soy sauce
- ½ stick butter (cut into pieces)

Directions

Mix all ingredients together in a crock pot. Cook all day on low heat. Serve over rice.

Ham and Cheese Sliders

- 1 cup of butter
- 3 tablespoons yellow mustard
- 1 teaspoon Worcestershire sauce
- 3 tablespoons poppy seeds
- 1 medium yellow onion, chopped
- 1 pound of boiled deli ham, minced
- 1 pound Swiss cheese, shredded
- 2 packs of rolls (like Hawaiian type rolls)

Directions

Melt butter. Add next 3 ingredients. Stir in onion, minced ham, and shredded cheese (I chop each of these in the food processor).

Cut rolls length-wise, placing bottom halves of rolls in a cooking pan and spoon mixture onto bottom halves. Replace tops of rolls.

If you wish, these can be made up ahead of time and frozen for use later. Seal with foil and freeze.

To Cook:

Sprinkle tops of rolls with a small amount of water. Cover with foil. Place in 350 degree oven for 15 to 20 minutes or until warm throughout. Sometimes I remove the foil near the end of the cook time and allow the rolls to be toasted.



How to Shop Your Closet

By Lori May

If you're anything like me, you have a lot of clothes in your closet you don't wear. As a freelance court reporter, I don't see the same people every day; so I tend to wear outfits that I know work and don't have to think about. I issued a challenge to myself to try to wear everything in my closet or get rid of it.

Here's how that looks. I keep sections by cardigan sweaters or jackets, long sleeve shirts, short sleeve shirts, dresses, and pants. For each section I put the clothes that I've just worn to the left of the section, and when trying to decide what to wear, I pick something from the right side. The challenge is to wear something from the first five in the section. I don't have it divided out between casual and workwear, so sometimes that gets interesting. I usually start with a shirt and go from there. If it doesn't work with current trends or it's just not how I dress right now, I set it aside and think about whether I need to keep it. At the very least, I take it out of my closet because that is valuable real estate!

I would also encourage you to find some fashion bloggers to follow. I have three ladies that I follow regularly, and I get some really good ideas from them. Have fun with it!

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"RECONNECTING AFTER DISCONNECTING"

By Tracye Blackwell

Several years ago I started working from home. I knew that this would not be ideal for me, but I liked working in my pajamas and being at home with my cats. It became easier to say "no" to the lunches and office parties with clients that I had enjoyed for so many years. It became easier to disconnect.

Fast forward to 2020 and the dreaded pandemic. Staying home really became fun then -- sleeping in a little later, less workload, cocktail hour at 4:30, cooking dinner and spending more time with my husband. Thanks to the dedicated people I work with, I started "Zooming" immediately. Like most of us, there was little to no personal interaction. I missed it. After all, I am a hugger.

Fast forward to 2023. I attended the ACRA conference in Birmingham in January, the first in-person conference I have attended in years. I met up with fellow reporters and friends and realized I was with the only people on earth who understood what I do in my job every day. We caught up and laughed at stories that we had all but forgotten from years past. I felt revived. I felt understood. I felt connected.

I would encourage anyone who has not attended an in-person ACRA or NCRA conference to do so. It is where you network with people just like you. It is where you compare stories and learn from your peers. It is where you find your mentor. It is where you find that novice court reporter who needs you to be their mentor. Attending in person this year has inspired me. Finally, after all these years, I am happy to say that I am well on my way to reconnecting after disconnecting.

Upcoming Events

By Mary Heinfeld

Thank you so much for the opportunity to serve ACRA members and court reporters in the state of Alabama! This board of directors and the committees are working hard for you all and exploring ways to advocate for our profession. Please feel free to email me at maryhccr@gmail.com with any questions or comments you may have.

The annual conference location for 2024 has not been determined as of the date of this writing. However, as soon as plans are confirmed, we will make an announcement. If you have any suggestions for speakers or topics, send me an email so I can follow up. There is a tremendous amount of planning

and time that goes into securing a venue and lining up the agenda, so it is not too early to put our heads together. I do have some things in mind, but I am interested in hearing from you as well. For those of you who were unable to attend the January conference this year, we missed having you there. Sabrina did a fantastic job of bringing in great speakers! Her attention to detail is truly a gift!

I see many of you on Facebook and also observed you guys networking at the conference. I am so proud of the way you are representing our profession. Keep up the good work!

Future NCRA Conventions

2024 NCRA Conference & Expo

August 1 - 3, 2024
Galt House Hotel
140 N. Fourth Street
Louisville, Ky 40202

2025 NCRA Conference & Expo

July 24 - 26, 2025
Hyatt Regency Minneapolis
1300 Nicollet Mall
Minneapolis, MN 55403

2026 NCRA Conference & Expo

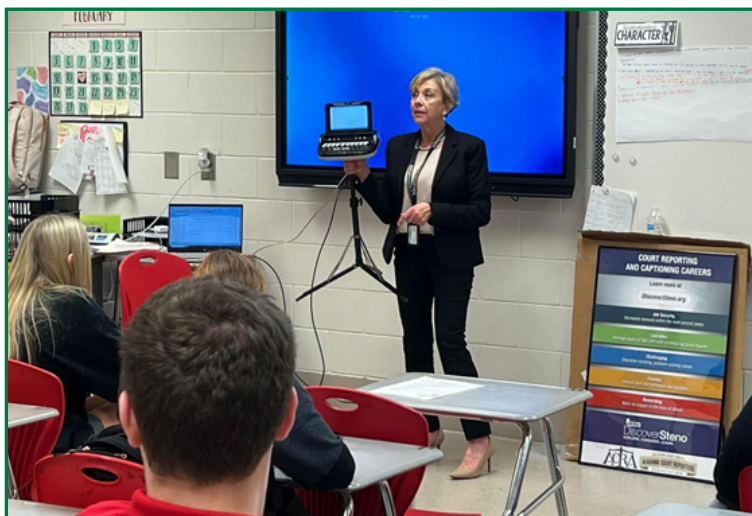
July 16 - 18, 2026
Hyatt Regency Bellevue
900 Bellevue Way NE
Bellevue, WA 98004

SHARING THE WONDERFUL WORLD OF STENOGRAPHIC COURT REPORTING

by Cindy Greene

On February 8th, 2023, ACRA member Claire Trotter, an Official Court Reporter in Mobile, and I had the opportunity to share the wonderful world of stenographic court reporting with students at the Satsuma High School Career Day event. We were set up in the school's library along with professionals from other careers and representatives from several local colleges. Most of the students had never heard about our profession and didn't know what we do. So many of them were amazed when they saw the words appearing instantaneously on our laptops as the words were being spoken.

On February 16th, 2023, I also had the opportunity to share our profession with students at Saraland High School. At this Career Day event, each profession representative was assigned a classroom and there were four different classes that attend each 30-minute session. In my classroom, I was able to hook my laptop to the smartboard and demonstrate realtime translation, explain the steno writer, and the different ways a stenographic court reporter can use their skill. The students were very engaging and had lots of great questions.



I found it very interesting at the Satsuma High Career Day event that there were a couple of times that, as I was talking and the words were coming up on the laptop, a student asked if it was appearing on the screen by recording my voice. Of course, that gave me the opportunity to share with them how Claire was writing on her steno writer everything I was saying and how it was instantaneously appearing on the laptop because of the skill she has achieved, and I also explained the reasons why AI – artificial intelligence – will never replace the live stenographic court reporter!

Satsuma High and Saraland High are just two of the three city schools in Mobile County. Mobile County is the largest school system in the State of Alabama, which does not

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Sharing the Wonderful. . .

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include several very large private schools in Mobile. And, even though we handed out flyers and cards with information on them about DiscoverSteno.org's free six-week introductory course, gave my contact information and invitation to come and visit my courthouse and sit in on some jury trials and dockets, etc., there are still so many more students in my area that need to hear about our profession.



I want to encourage each one of you to contact schools in your area – your child's school, grandchild's school, any school – and speak to someone, such as a counselor, principal, business class teacher, student council representative, for example, and ask whether they have a career day event or have a class where you can come in and tell the students about stenographic court reporting. If you're not comfortable doing it by yourself, grab a colleague or co-worker to do it with you. NCRA has great resources on their website where you can get information with handouts you can print, make banners or boards, etc. They even have a Career Day Tool Kit with great information and

printable material to use. DiscoverSteno.org is also a great resource with material you can use to hand out to students who might be interested in this career.

So, whether you're a young court reporter at the beginning of your career like Claire, or reaching the end of your career like me, I encourage each of you to find a little time in your busy schedule to tell students and others about the importance of our profession - the wonderful world of stenographic court reporting!



JURY TRIAL BRIEFS

By Tatelyn Noda

SALGD	as alleged
SALGD*	as alleged in the indictment
SK-RJD	as charged
SK-RJD*	as charged in the indictment
BRUF	burden of proof
BRUFG	burden of proving (add T-in front to add “the” before burden)
K-RJ	charge
KHAIRKS	chain of circumstances
KHAIFTS	chain of facts
KHAIX	chain of facts and circumstances
KPERNS	compensatory
KPENT	compensate
KPEJ	compensatory damage
KPEBL	compensable
KPAENS	competency
KPENS	competence
KPE	competent
KPELT	competently
FAIRX	facts and circumstances
FAURNS	furtherance
GORNS	guilt or innocence
GERKT	guilty verdict
GRAIFD	greater weight of evidence
GRAIFD*	greater weight of the evidence
FUFD	if you find
FOUFD	if you so find
KPWAOEFP	impeach
KPWAOEFMT	impeachment
SPWAOEFD	into evidence
SPWAORD	into the record
P-PS	preponderance
P-PD	preponderance of the evidence
PRULT	presumption of guilt
PRUNS	presumption of innocence
W-FD	weight of the evidence
WAIFLD	weight of all the evidence
WIF	witness D,G,Z



CONTINUING EDUCATION UNITS

(Best known as CEUs)



Your earned CEUs from ACRA's January 20 – 21, 2023 Conference have been uploaded to ACRA's and NCRA's website for your review and printing capability.

Thank you to our newly elected ACRA President, Sabrina Lewis, for putting on an amazing conference at the Marriott in Birmingham, Alabama, this year. There was a host of wonderful and talented speakers during our two-day event. We also had an outstanding time at the open reception hosted by Lori Warren, owner of Alabama Court Reporters. The Hors d'oeuvres were delicious, and the atmosphere was fun for all. We had several guests from out of state who attended ACRA's conference this year also. It is always great to have support outside of Alabama !!

If you have any questions about your CEUs, please do not hesitate to contact me.
Karen Strickland Planz



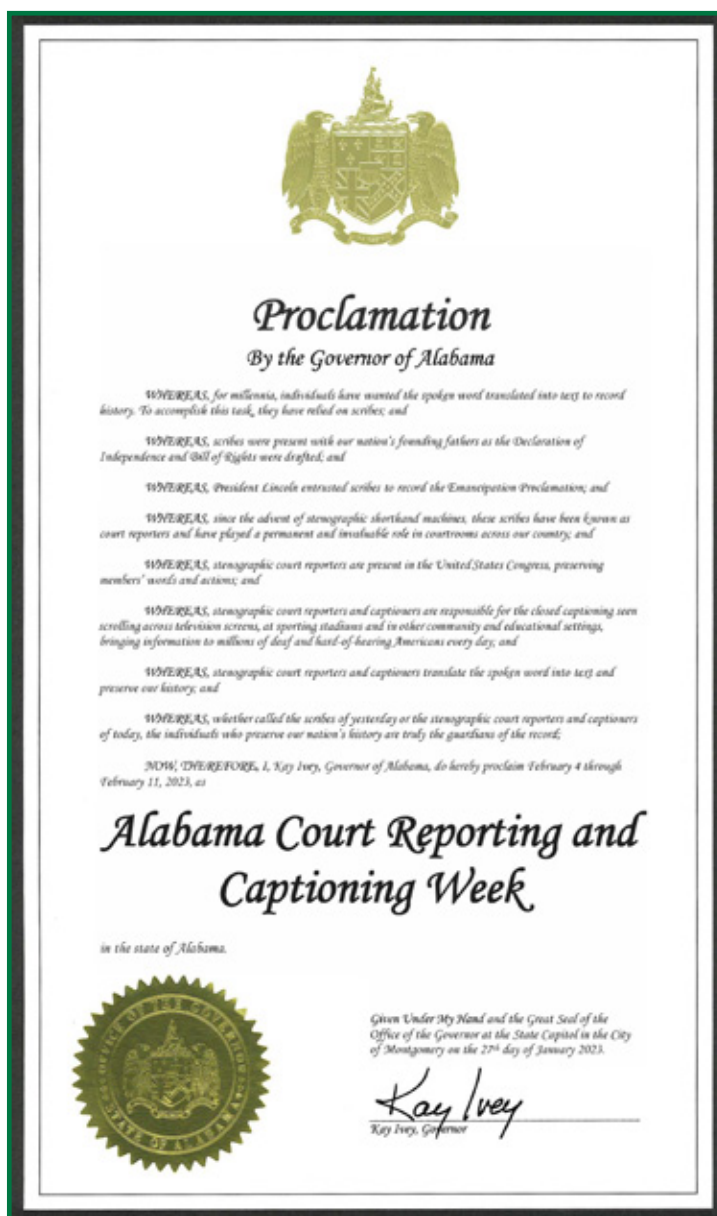
On January 16, 2023, Jordan Groves and Tatelyn Noda represented the ACRA Strong Committee at the Alabama State Bar Mid-Year Conference in Mobile.



2023 Alabama Court Reporting and Captioning Week

By Sabrina Lewis

On January 27, 2023, Governor Kay Ivey proclaimed February 4-11, 2023, Alabama Court Reporting and Captioning Week. ACRA Parliamentarian Cindy Greene secured the signed Proclamation from Governor Ivey's Office.



NCRA Court Reporting & Captioning Week is a weeklong event that highlights the many aspects of court reporting and captioning that make it a viable profession, including good salaries, flexibility, interesting venues, and the increasing demand for more reporters and captioners to meet the growing number of employment opportunities available in the field. The event sends a message about the important and vital role human court reporters and captioners play in providing the most accurate mode of capturing the spoken word and turning it into text.

On March 2, 2023, Governor Ivey held a ceremonial signing of the Proclamation at the Capitol in Montgomery.

ACRA Board:

Kay Ivey, Governor of Alabama, has proclaimed February 4 - 11, 2023, as Alabama Court Reporting & Captioning Week.

My Night with Hamilton

By Darian Elliott



Darian Elliott, RPR, CRR, CRC, from Frederick, Md., has been providing captioning and CART for 23 years — covering church services, news programs, council meetings, theatre performances, sporting events, and her favorite, classes for students. Last October she received a call for a dream assignment: Captioning a performance of *Hamilton* at the Kennedy Center in Washington, D.C. “How lucky we are,” says Elliott, “doing something we’d do for free if we could.”

Finally I got the call to be in “The Room Where It Happens.” You would have thought I was in the show, I was so excited. I rarely dress up anymore since COVID-19; however, the night before I was trying on dresses, hoping all my late-night munchies wouldn’t cause me a problem, just this one night. Found a dress! Now it was time to prep.

The great thing about theatre is there’s not much prep, as it’s usually completely scripted; however, I love going through the songs and looking through the script where they’ve ad-libbed before and getting all the names in a few different ways, just in case.

All the prep, all the tough jobs no one else wanted to do that got me to this point did not disappoint.

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My Night with Hamilton

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We are the most blessed people in the world to get to a place where we realtime to the realest from Colin Powell to Martin Scorsese — and deliver. Then someone asks us to do the seemingly unimaginable like theatre and we find it's easy-peasy. How lucky we are doing something we'd do for free if we could.

There's no way to really see Lin-Manuel Miranda's brilliance until you've read the play, but no way to get to a place where you're reading the brilliance of Broadway or captioning inaugural events unless you sometimes try the hard thing, the National Institutes of Health meeting, or the medical class you keep rolling your eyes at. Just ask the company for a reporter's last transcript or for them to record it for you. Captioners are willing and ready to help realtime reporters, and you stay in the game!

Great opportunities await if you dare to prepare and work on your dictionary after every assignment, your settings for CART versus captioning, and your attitude, keeping it all about the consumer all the time.

I was asked to try theatre just because I was certified and available. Second to CART, where you get to learn about everything for free, it's my favorite part of our profession. Stay with it! Pass on your passion.

Oh, the places you will go. I can't wait to hear about them!

Darian Elliott, RPR, CRR, CRC, of Frederick, Md., is a senior realtime reporter with the Social Security Administration. She tells the JCR that she loves captioning, its income-earning potential, work-life balance, and the community and support that comes along with it. She is grateful for a profession where she can help deaf and hard-of-hearing individuals attain the same career advancements or even just enjoy a good laugh at a television program the same as a hearing individual. She can be reached at deecaptions@yahoo.com.

Note: ACRA received the Author's permission to republish this article; "My Night with Hamilton" from NCRA's www.theJCR.com website; January 20, 2023.



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Deadline for articles and ads is **30 days** immediately preceding the above publication dates. Please submit articles, ads, etc., in **DIGITAL FORMAT** attached to an email to:
Amy Holland, awholland22@outlook.com

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